

UNIT – I

Introduction to Virtual Reality and Augmented Reality – Definition – Introduction to Trajectories and Hybrid Space-Three I's of Virtual Reality – Virtual Reality Vs 3D Computer Graphics – Benefits of Virtual Reality – Components of VR System – Introduction to AR-AR Technologies-Input Devices – 3D Position Trackers – Types of Trackers – Navigation and Manipulation Interfaces – Gesture Interfaces – Types of Gesture Input Devices – Output Devices – Graphics Display – Human Visual System – Personal Graphics Displays – Large Volume Displays – Sound Displays – Human Auditory System.



1.2) THREE L'S OF VIRTUAL REALITY:

The "Three L's" in the context of Virtual Reality (VR) often refer to three important aspects or characteristics that contribute to a compelling VR experience. These are:

1.2.1) Lag (Latency):

- Definition: Lag or latency refers to the delay between the user's action and the corresponding response in the virtual environment. It is crucial to minimize lag to create a seamless and immersive VR experience.
- Importance: High latency can lead to motion sickness and a less realistic experience. For example, if there's a noticeable delay between moving your head and seeing the corresponding change in the VR environment, it can disrupt the sense of presence.

1.2.2) Low Persistence:

- Definition: Low persistence refers to the display's ability to reduce motion blur by minimizing the time each frame is displayed. It helps in displaying crisp images, especially during rapid head movements.
- Importance: Low persistence is essential for preventing motion sickness and enhancing the clarity of visuals. It contributes to a more comfortable and immersive VR experience by reducing the perception of blur during head movements.

1.2.3) Liquid Crystal Display (Resolution):

- Definition: The resolution of the VR display, often referred to as the number of pixels, plays a crucial role in determining the clarity and detail of the visuals presented to the user.

- Importance: Higher display resolution leads to sharper images and a more realistic representation of the virtual world. Insufficient resolution may result in a screen-door effect, where the user perceives a grid-like pattern on the display, reducing the overall immersion.

1.2.4)VIRTUAL REALITY (VR) VS. 3D COMPUTER GRAPHICS

Definition:

1.2.4.1)Virtual Reality (VR):

- Definition: Virtual Reality refers to a computer-generated environment that simulates a realistic and immersive experience. It often involves the use of specialized hardware, such as VR headsets, to provide users with a three-dimensional, interactive environment.

- Key Characteristics:

1.2.4.2)Immersive Experience:

VR aims to immerse users in a simulated world, allowing them to interact with the environment and experience a sense of presence.

1.2.4.3)Real-time Interaction:

Users can often interact with the virtual world in real-time, responding to changes and stimuli within the VR environment.

1.2.4.4)Spatial Tracking:

VR systems use sensors and tracking technology to monitor the user's movements, enhancing the feeling of being present in a 3D space.

1.2.5)3D Computer Graphics:

Definition:

3D Computer Graphics involve the creation, manipulation, and rendering of three-dimensional images using computer software. These graphics can be used in various applications, including movies, video games, simulations, and virtual environments.

- Key Characteristics:

1.2.6)Artistic and Technical Creation:

3D graphics involve both artistic and technical processes, including modeling, texturing, lighting, and rendering.

- **Non-Interactive:**

Unlike VR, where users actively engage with a virtual environment, 3D computer graphics are often used for non-interactive purposes, such as creating animations, movies, or still images.

1.2.7)Diverse Applications:

3D graphics have a wide range of applications, from entertainment (movies, games) to scientific visualizations, architectural renderings, and product design.

1.2.8)Distinguishing Factors:

1. Interactivity:

- VR: VR is designed for interactive experiences, allowing users to engage with and influence the virtual environment in real-time.
- 3D Graphics: While 3D graphics can be interactive in certain applications, they are often used for non-real-time rendering, such as creating pre-rendered animations or images.

2. Application Focus:

- VR: Primarily used for creating immersive experiences for users, such as virtual gaming, simulations, training, and education.
- 3D Graphics: Widely used across various industries for creating visual content, including movies, advertisements, architectural visualizations, and product design.

3. Hardware Requirements:

- VR: Requires specialized hardware, including VR headsets, motion controllers, and sensors, to create an immersive user experience.
- 3D Graphics: Can be created and rendered on a variety of devices, from standard computers to high-end workstations, depending on the complexity of the graphics.